



Diana Cantrelle

Dramatic Mezzo-Soprano, Actor, Composer
5' 6"; Golden Auburn Hair; Hazel Eyes
Columbia, MD • USA

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P E R F O R M A N C E S

Composer	Production	Role
Verdi	<i>Il Trovatore</i>	Azucena
	<i>Rigoletto</i>	Maddelena
Menotti	<i>Amahl & the Night Visitors</i>	Mother
	<i>The Medium</i>	Madame Flora (Baba)
	<i>The Telephone</i>	Lucy
Massenet	<i>Werther</i>	Charlotte
Puccini	<i>Madama Butterfly</i>	Suzuki
Humperdinck	<i>Hänsel & Gretel</i>	Hänsel & Witch
Giordano	<i>Andrea Chénier</i>	Madelon
Rossini	<i>La Cenerentola</i>	Tisbe
	<i>Barber of Seville</i>	Rosina & Bertha
Mozart	<i>The Magic Flute</i>	3rd Lady
	<i>Così fan Tutti</i>	Dorabella
	<i>The Marriage of Figaro</i>	Cherubino
Purcell	<i>Dido & Aeneas</i>	Witch
Floyd	<i>Susannah</i>	Mrs. McLean
Pergolesi	<i>La Serva Padrona</i>	Serpina
Lehár	<i>The Merry Widow</i>	The Widow
Ullmann	<i>Der Kaiser Von Atlantis</i>	Drummer Girl
Sondheim	<i>Into the Woods</i>	Jack's Mom
	<i>Sweeney Todd</i>	Mezzo-Soprano
Darion & Leigh	<i>Man of La Mancha</i>	Aldonza
Lorka & Wilmhurst	<i>Blood Wedding</i>	Mother-in-Law/ Fate
Norman & Simon	<i>Secret Garden</i>	Martha
Romberg	<i>The Desert Song</i>	Clementina
Rogers & Hammerstein	<i>The King & I</i>	Lady Thiang
Gilbert & Sullivan	<i>Trial by Jury</i>	Council for the Plaintiff
	<i>Mikado</i>	Katisha & Pitti-Sing
	<i>Pirates of Penzance</i>	Ruth
	<i>Patience</i>	Lady Jane
	<i>Iolanthe</i>	Iolanthe
Charles Dickens	<i>A Christmas Carol</i>	Belle / Charwoman
Ahrens & Flaherty	<i>Lucky Stiff</i>	Dominique du Monaco
Ann Lefner	<i>Turtle Soup</i>	Ginny the Opera Diva
Tchaikovsky	<i>Letters of Tchaikovsky</i>	Nadezhda von Meck
Von Bingen	<i>Ordo Virtutum</i>	Chastitas

continued . . .

C O M P A N I E S

Harmonia Opera – NYC; Washington Savoyards; Silesian Theatre – Czech Republic; Opera Pacific; Clarence Brown Theatre; Wolf Trap Opera; Kennedy Center; Academy Theatre; Young Victorian Theatre; Townsend Opera Players; Olympian Theatre – Corfu, Greece ; L’Alliance Française ; Municipal Opera; Santa Monica Opera Theatre; South Bay Opera; Fullerton CLO; Elysium – German Tour; Pacific Symphony Orchestra; Atlanta Opera; Pacific Repertory Opera; Guild Opera of Los Angeles; Opera Santa Barbara; Yorba Linda CLO; Orange County Opera; Guild Opera of Los Angeles; Savoyards Light Opera; Valley Symphony; AIMS – Graz, Austria ; Oregon Ridge Theatre ; Peabody Opera Theatre, Opera Anne Arundel.

A W A R D S

Graz, Austria (AIMS) Scholarship, Goethe Institut– Murnau, Germany Scholarship, MacAllister Awards LA, MET Encouragement Award, Pasadena Opera Guild, Zertifikat Deutsch als Fremdsprache, Peabody Prep. Achievement Awards, Peabody Conservatory Scholarship.

E N S E M B L E S & S O L O I S T

Cincinnati Opera, Section Leader – Cantor, Washington Concert Opera, Chizuk Amuno Congregation

C O N D U C T O R S

Christian Badia; Julian Benichou; Anna Binneweg; John DeMain; T. Herbert Dimmock; Klaus Donath; J. Ernest Green; Travis Hatton; Jong Hoon-Bae; Hartmut Kretzchmann; James Lowe, John Mauceri; Brent McMunn; Edoardo Müller; Thomas Pedersen; Edward Polochick; Stewart Robertson; William Fred Scott; Simeone Tartaglione; Clifford Swanson; Elizabeth Stoyanovich; J. Lynn Thompson; Stanley Thurston; Georg Tintner; Henri Venanzi; Antony Walker; Elizabeth Waterbury; Gerald Whisler; Steven White.

T V & F I L M

The Wire Numerous Episodes HBO – Baltimore, MD
Step Up Parent/Teacher Disney Pictures
Something the Lord Made Lousia-Party Guest HBO – Baltimore, MD
The Service Janice-Patron Touchtone Television
Pledge Drive Co-Host KOCE – TV California

Salve Regina Soloist Sundance Film Festival
The Marriage of Figaro Cherubino Austrian TV
American Musical Recital Lead Greek National Television
Blockbuster Video Diva Customer Jack Morton Productions
 French/German Translator Voiceover Talent Palencia a Hines company,FL
Bargaining with God Rachel PSA – West Hills Medical, CA
 Concourse Voice over Hallmark Partners, FL

R O L E S P R E P A R E D

Carmen – Carmen *Hänsel und Gretel* – Witch
Sweeney Todd – Beggar Woman, Mrs. Lovett *Rigoletto* – Maddalena
Dido & Aeneas – Dido; Sorceress

continued . . .

ORATORIO – Mozart’s *Solemn Vespers*, Bernstein’s *Chichester Psalms*, Britten’s *Rejoice in the Lamb*, Copland’s *In the Beginning*, Saint-Saëns – *Oratorio de Noël*

E D U C A T I O N & T R A I N I N G

VOICE: William Sharp, François Loup, Fred Carama, Marvellee Cariaga, Jane Westbrook, Florence Kopleff, Elizabeth Nohe Colson;

Peabody Conservatory of Music – presently pursuing master’s degree

Peabody Prep. Institute of Johns Hopkins University – Music Certificates Voice & Composition

Florida State University – BA in Music & Communications

ACTING: Garnett Bruce, MAKO, Matthew Farruggio, Frank Wittow, Peter Harrower Opera Workshop, AIMS – Graz, Austria, Mignon Dunn, Federico Davia – *Commedia Dell’Arte*, Lin White, Jay Lesenger, H. Wesley Balk, Daniel Helfgot, Marc Verzatt, Gregorij H. Von Lëitis, Carrie Klewin, Jennifer Blades, Roger Brunyate.

COACHES: Eileen Cornett, Henri Venanzi, James Harp, Valéry Ryvkin, Edoardo Müller, Henry Holt, Henrietta Pelta, William Yannuzzi, Margarette Meyerowitz – French Chanson, Robert Hiller-Stuttgart Hochschule für Musik, Brent McMunn, Thomas Lausmann, Joy Schreier, Thomas Pedersen

OTHER SKILLS: Accents & Regional Dialects. Fluent in German. Proficient in French, Italian & Spanish. Dance Minor – Perform Ballet, Tap, Jazz, Modern Equestrienne; Composer; Cantor, Teacher. Plays Guitar, Flute & Piano; Heart of a Poet.

“The Three Ladies create earthy humor, vocal harmonies and delightful comedy.” – **Baltimore Sun**
 “Diana Cantrelle’s handsome soprano voice is both touching and droll as her role (Ruth) is the most changeable over the length of the script.” – **Potomac Stages – Washington, DC**

“Lady Jane, nicely balanced by contralto Diana Cantrelle, gave this role vibrant vocal color and style.” – **Washington Post**

“...As Ginny, Cantrelle steals the show...not only is she a real opera singer, but as an actress, a forceful presence.” – **City Paper**

“...In Turtle Soup, Cantrelle proving a stirring vocalist.” – **Baltimore Sun**

“...Diana Cantrelle was very sympathetic & clear voiced as the maid, Suzuki...”
 – **Rave / Entertainment**

“...compelling, convincing as the Drummer Girl...high point of the evening.”
 – **Süddeutsche Zeitung, Germany**

“...showed delicate vocal warmth with her interpretation of the Schubert Lieder, and also her acting talent.” – **Stadt & Kreis Günzbur, Germany**

“...sympathetic Cherubino..sung with competence, enthusiasm & inspiration.” - **LA – The Daily Breeze**

“...an energetic ball of fire..a most welcome addition to the cast.” – **Los Angeles Dramalogue**

“...powerful soprano.” - Goleta Valley Voice. “...magnificent voice.” – **Fullerton News Tribune**

“...vocally most reliable & satisfying...sincerely touching as a loving parent.”
 – **Santa Barbara News Press**

“...accomplished actress.” – **LA Reader.**

“...stands out...steals the show.” – **Atlanta Constitution**

“...marvelous as Lady Thiang & has a magnificent voice.” – *Anaheim Times News*

“...a smart choice, ability to give emotional depth to the opera’s score.” – *Sentinel*

“...she gives the production it’s finishing touch with her comic ability.” – *Clayton News*

“...frames this play irreplaceably...uses her voice & body with precision.” – *Knoxville News Sentinel*

C H I L D R E N ’ S T H E A T R E

Production	Role	Author/Composer
<i>Le Chat Botté</i> (Puss in Boots)	Bootsie Le Chat	Perrault & Cantrelle
<i>Fun with Opera</i>	Soloist – Standard Rep.	Crysler/O’Conner/Venanzi/ Cantrelle
<i>The Night Harry Stopped Smoking</i>	Allie/Alveoli	Davies, Brusin & Rule
<i>Crisis in the Wetlands</i>	Dr. Miller	Almeda
<i>Alice in Wonderland</i>	Queen of Hearts	Chauls
<i>The Not So Great Escape</i>	Ethel Jones	Cat Cohen

C O N C E R T S

Concerts can be designed to suit your individual tastes and particular programs. They can be with solo voice, piano or I can add more singers, musicians, and skits for additional variety.

Demented Diva – Soir de al Comédie (Evening of Comedy) In the tradition of Victor Borge & Anna Russell, I have good natured fun with the sometimes stuffy world of opera...featuring my own composition – *The History of Opera in the Time it takes to Cook a Hamburger!*

Passport of Love – A World Tour Come bring the passport of your imagination, as we travel around the world in song from some of the world’s best loved music from opera, musical theatre, jazz and the big band era.

Vive la France – A Celebration of Music & Friendship A delightful evening of some of the world’s most delicious French repertoire, with selections from *Carmen*, *Samson et Dahila*, *Faust*, *La Perichôle*, and many more. (CD available in Autumn 2008)

Cheers for the Holidays! Quartet of Singers (Soprano, Alto, Tenor, Bass) singing all your favorite carols of Christmas, Hanukah, and popular seasonal delights.

Witches, Bitches, Boys & Whores – The Music World’s Favorite Naughty Divas! Features selections from *Carmen*, *Hänsel & Gretel*, *Man of La Mancha*, *Chicago*, *Le Nozze di Figaro*, *Tosca*, and more!

Carmen – Peter Brook – 1:20 minute version of composer George Bizet’s amazing opera. Sung in French with English dialogue and narration.

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