

DIANA CANTRELLE



Diana Cantrelle



Mezzo-Soprano, Actor, Composer

www.dianacantrelle.com (photos, sound clips)

<http://www.youtube.com/dianacantrellediva> (live performance clips)

5' 6"; Auburn Hair; Hazel Eyes

cell: (410) 207-8687

e-mail: dianacantrelle@gmail.com

Professional Affiliations:

Screen Actors Guild, American Guild of Musical Artists & Actors Equity Association

PERFORMANCES

Composer

Ward
Verdi

Puccini

Menotti

Massenet
Humperdinck
Giordano
Rossini
Mozart

Stravinsky
Lehár
Ullmann
Darion & Leigh
Lorka & Wimhurst
Norman & Simon
Romberg
Rogers & Hammerstein
Sondheim
Gilbert & Sullivan

Production

The Crucible
Il Trovatore
Rigoletto
Gianni Schicchi
Madama Butterfly
Amahl & the Night Visitors
The Medium
Werther
Hänsel & Gretel
Andrea Chénier
La Cenerentola
The Magic Flute
Così fan Tutti
The Rakes Progress
The Merry Widow
Der Kaiser Von Atlantis
Man of La Mancha
Blood Wedding
Secret Garden
The Desert Song
The King & I
Into the Woods
Trial by Jury
Mikado
Pirates of Penzance
A Christmas Carol
Letters of Tchaikovsky
Ordo Virtutum

Role

Tituba
Azucena
Maddalena
Zita
Suzuki
Mother
Madame Flora (Baba)
Charlotte
Hänsel & Witch
Madelon
Tisbe
3rd Lady
Dorabella
Mother Goose
The Widow
Drummer Girl
Aldonza
Mother-in-Law/ Fate
Martha
Clementina
Lady Thiang
Jack's Mom
Council for the Plaintiff
Katisha & Pitti-Sing
Ruth
Belle / Charwoman
Nadezhda von Meck
Chastitas

Charles Dickens
Tchaikovsky
Von Bingen

COMPANIES:

The Modell Lyric – Baltimore, MD; Harmonia Opera – NYC; N. Grenville Concert Choir & Orchestra – Ottawa, Canada; Chizuk Amuno Congregation; Washington Savoyards; Silesian Theatre – Czech Republic; Opera Pacific; Clarence Brown Theatre; Wolf Trap Opera; Kennedy Center; Academy Theatre; Townsend Opera Players; Olympian Theatre – Corfu, Greece ; L’Alliance Française; Cincinnati Opera; Washington Concert Opera; Fullerton Civic Light Opera; Elysium – German Tour; Pacific Symphony Orchestra; Atlanta Opera; Opera Santa Barbara; Opera Anne Arundel; Peabody Opera Theatre.

AWARDS: Graz, Austria (AIMS) Scholarship, Goethe Institut– Murnau, Germany Scholarship, MacAllister Awards LA, MET Encouragement Award, Pasadena Opera Guild, Peabody Conservatory Scholarship 2009 – 2011, Career Development Grant – Peabody 2010 to produce my own composition – Le Chat Botté (Puss in Boots – Children’s Education/Outreach Production)

CONDUCTORS

Julian Benichou; Anna Binneweg; Douglas Byerly; Eileen Cornett; John DeMain; T. Herbert Dimmock; Klaus Donath; J. Ernest Green; James Harp; Sandra Jarrett; Brent McMunn; Edoardo Müller; Hajime Teri Murai; Thomas Pedersen; Edward Polochick; William Fred Scott; Simeone Tartaglione; Gordon Slater; Georg Tintner; Antony Walker; Steven White.

TV & FILM

<i>The Wire</i>	Numerous Episodes	HBO – Baltimore, MD
<i>Step Up</i>	Parent/Teacher	Disney Pictures
<i>Something the Lord Made</i>	Lousia-Party Guest	HBO – Baltimore, MD
<i>Pledge Drive</i>	Co-Host	KOCE – TV California
<i>Salve Regina</i>	Soloist	Sundance Film Festival
<i>American Musical Recital</i>	Lead	Greek National Television
<i>Blockbuster Video</i>	Diva Customer	Jack Morton Productions
<i>French/German Translator</i>	Voiceover Talent	Palencia Properties-FLA
<i>Bargaining with God</i>	Rachel	PSA – West Hills Medical
<i>Concourse</i>	Voiceover Talent	Hallmark Partners – Webcast & DVD

ROLES PREPARED

<i>Carmen</i> - Carmen	<i>AIDA</i> - Amneris
<i>Mozart Requiem</i> – Contralto Soloist	<i>Dido & Aeneas</i> – Dido & Sorceress
<i>L’Italiana in Algeri</i> – Isabella	<i>Il Barbiere di Siviglia</i> – Bertha
<i>Le Nozze di Figaro</i> – Marcellina	<i>The Rakes Progress</i> – Baba the Turk

ORATORIO SOLOIST – Beethoven’s *Mass in C*, Bernstein’s *Chichester Psalms*, Britten’s *Rejoice in the Lamb*, Copland’s *In the Beginning*, Handel’s *Messiah*, Haydn’s *Lord Nelson Mass*, Mozart’s *Solemn Vespers*, Saint-Sæns – **Oratorio de Noël**

EDUCATION & TRAINING

Peabody Conservatory of Music – Masters in Voice Performance/Vocal Pedagogy 2012 GPA – **3.93**

VOICE: **William Sharp** Composition Minor Lessons – **Judah Adashi**

Peabody Prep. Institute of Johns Hopkins University – Music Certificates Voice & Composition 2008
Zertifikat Deutsch als Fremdsprache – Goethe Institute – Murnau, Germany & Washington, DC.
BA in Music & Communications – Florida State University
Teachers – **François Loup**, Robert Muckenfuss, Fred Carama, Marvellee Cariaga, Florence Kopleff

ACTING: John Astin, Garnett Bruce, Roger Brunyate, MAKO, Matthew Farruggio, Frank Wittow (Academy Theatre Company Member), Peter Harrower Opera Workshop, AIMS – Graz, Austria, Mignon Dunn, Federico Davia – Commedia Dell’Arte, Lin White, H. Wesley Balk, Marc Verzatt

COACHES: James Harp, Eileen Cornett, Stanley Cornett, Thomas Pedersen, Thomas Lausmann, Henrietta Pelta, Brent McMunn, Henri Venanzi, John Shirley-Quirk, Robert Hiller-Stuttgart Hochschule für Musik

OTHER SKILLS: Accents & Regional Dialects. Fluent in German & French, Proficient in Italian & Spanish Equestrienne; Composer; Cantor, Teacher. Dancer Plays Guitar, Flute & Piano; Heart of a Poet